

Film Appreciation

I. COURSE DESCRIPTION:

This introduction to movies will provide an opportunity to understand the importance of visual creativity in human affairs. The students will gain the capacity to recognize and evaluate artistic creativity of film and film production. Through viewing, discussing, and presenting, students will gain an aesthetic appreciation for the arts.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Understand the complexity of the film production process.

Potential elements of the performance

- Distinguish the different professional roles in the film production industry and their specific contribution to the production process: writer, producer, director, cast, and crew.
- Discriminate the three phases of the production process: pre-production, shooting, postproduction.
- Discriminate film categories and film genres.
- Be aware of the legal implications of the production process: intellectual properties, contractual issues.

2. Realize the importance of a well crafted, well narrated, and attractive story in the creation of films.

Potential elements of the performance

- Identify the themes of the story.
- Identify the story genre: fiction narrative and non-fiction stories.
- Recognize the different parts of a film story.
- Analyze the point of view of the film narrative.
- Describe the main features of the characters and their influence to resolve the conflict.
- Discriminate different ways to present the plot.
- Write a treatment to communicate a film story.

3. Investigate film adaptation.

Potential elements of the performance

- Practice visualizations to record memories and read material.
- Translate ideas and thoughts into images and words using draws, and verbal elaboration.
- Write “treatment” and “storyboards” based on a short story or a song lyric.

4. Appreciate and practice creative and technical aspects of film edition.

Potential elements of the performance

- Identify the most common types of editing.
- Realize the crucial role of editing in visual storytelling.
- Use the learned techniques to edit a short sequence of film.

5. Analyze and practice film reviews.

Potential elements of the performance

- Identify analytical categories of a film review.
- Read and compare professional film reviews.
- Consider the audience of a film review.
- Write a comparative analysis of two films, utilizing the analytical categories of a professional film review.

6. Reflect on one's learning process.

Potential elements of the performance

- Elaborate on the contribution of one's professional field to the creation and appreciation of films.
- Design a creative activity to show what and how was learned in the course.
- Communicate one's comprehension and integration of the course material through the self-designed creative activity.

III. TOPICS:

1. The film production process: stages, professional roles, types of films.
2. Audiovisual storytelling: elements of a well narrated audiovisual visual story.
3. Film adaptation: how to create a film out of ideas, short stories, and songs.
4. Creative and technical aspects of film edition.
5. Film reviews.
6. Application of students' field of studies to film appreciation and creation.

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- The professor will provide a course package with written materials and class activities.
- A duotang or binder to keep class activities.
- Access to Windows movie maker.

V. EVALUATION PROCESS/GRADING SYSTEM (*):

1. Participation in class activities	25 %
2. Storyboard	25 %
3. Editing exercise	25 %
4. Film review	25 %
TOTAL	100 %

(*) In the interest of keeping this course outline succinct, specific instructions, due dates, and marking schemes for each assignment will be announced in class and will be posted on LMS.

The following semester grades will be assigned to students:

Grade	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid-term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the mid-term grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may:

- (i) issue a verbal reprimand,
- (ii) make an assignment of a lower grade with explanation,
- (iii) require additional academic assignments and issue a lower grade upon completion to the maximum grade “C”,
- (iv) make an automatic assignment of a failing grade,
- (v) recommend to the Chair dismissal from the course with the assignment of a failing grade.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations. Announcements, news, the academic calendar of events, class cancellations, your learning management system (LMS), and much more are also accessible through the student portal. Go to <https://my.saultcollege.ca>.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.